

# DRUM SET

# THE QUARTER-MILE BLUES

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MEDIUM BLUES

Drum set notation for 'The Quarter-Mile Blues' in 4/4 time, medium blues tempo. The notation is written on a grand staff with a treble clef and a common time signature (C). The piece is divided into sections A and B. Section A consists of 8 measures, and Section B consists of 4 measures. The notation includes various drum symbols such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs. A 'HI HAT +' marking is present in the first measure of Section B. The notation is written on a grand staff with a treble clef and a common time signature (C). The piece is divided into sections A and B. Section A consists of 8 measures, and Section B consists of 4 measures. The notation includes various drum symbols such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs. A 'HI HAT +' marking is present in the first measure of Section B.